



BECOMING AN ACCREDITED TRAINER

Thank you for your interest in becoming accredited by the Centre for Playback Theatre as a trainer.

The Centre for Playback Theatre considers that it is important for students as well as organizations such as universities to be able to consult a list of individual trainers whom the Centre for Playback Theatre can endorse on the basis of their proven competence as well as their depth of experience and understanding.

A competent trainer of Playback Theatre embodies these qualities and areas of knowledge:

- Solid and thorough knowledge of Playback Theatre ritual, forms, and history;
- The ability to teach conducting, acting, and music;
- Artistic awareness and expressiveness sufficient to convey a story effectively, and the ability to teach the artistic dimension of Playback Theatre;
- An informed awareness of social, political, and historical realities of the context in which you are teaching, and the ability to teach that awareness to students;
- Skillfulness in dealing with group and personal dynamics, including vulnerability and conflict;
- Experience of company membership and the ability to address company life issues in training;
- Ability to plan and carry out teaching sessions with attention to warm-up, coherent content, and flexibility.
- Ability to engage students with lively, enriching, personalized, and respectful teaching.

Accredited trainers will have the following qualifications:

- Is a Leadership graduate from the Centre for Playback Theatre
- Has been a member of an active company for at least five years, including experience as both an actor and conductor;
- Has successfully taught (evidenced by generally positive participant evaluations) at least six introductory and intermediate (or advanced) level Playback workshops of at least 4 days' duration, or the equivalent in ongoing classes;
- Understands and embraces the basic values and practices of both teaching and practice;
- Can provide recommendations from two established trainers.

Accredited trainers will appear on the Centre for Playback Theatre’s website and elsewhere, with contact information and a brief listing of your background and special training interests.

To apply, please respond to the following questions and send your application to office@playbackcentre.org with the subject line “Accreditation application.”

Please note the word count limits for each question. If we need additional information we will contact you. (Word counts refer to English language applications. You may need more words in other languages, but please be as succinct as you can.)

If possible, please submit your application in English. If you are not able to do so, please submit in your own language and we will arrange for translation.

Please pay a **non-returnable application fee** of \$50 USD. If your annual family income is below US\$25,000 you may pay \$25 USD. The links for these two payments are in the accreditation page of the Centre’s website.

After your application is accepted, you will be charged **an additional registration fee** that is variable according to your family income, (see below). **Your registration will be valid for three years, and can be renewed at the same rate.**

| Annual Family Income (USD) | Registration Fee |
|----------------------------|------------------|
| Over \$100,000 | \$150 |
| \$50,000-100,000 | \$90 |
| \$25,000-50,000 | \$40 |
| Under \$25,000 | \$15 |

Fees may be paid by credit card or Paypal.



ACCREDITED TRAINER APPLICATION FORM

Date:

Name:

City and Country:

Email address:

Phone number (with country code):

PLEASE ANSWER THESE QUESTIONS:

1. Which year did you take the Centre for Playback Theatre's Leadership course?

2. What is your experience as a member of a Playback Theatre company? Have you been a member of an active company for five years or longer? (An active company is one that meets on a regular basis and carries out performances in the community at least five times per year.) Which of the three main roles, conductor, actor, and musician, have you taken? (Maximum 100 words)

3. Please tell us about your Playback Theatre teaching experience, listing six training workshops that you have led (not including conference presentations). Please indicate topics, approximate dates, and number of participants. (Maximum 200 words.)

| | TOPICS | DATES and DURATION | NUMBER OF PARTICIPANTS | NOTES |
|----|--------|--------------------|------------------------|-------|
| 1) | | | | |
| 2) | | | | |
| 3) | | | | |
| 4) | | | | |
| 5) | | | | |
| 6) | | | | |

4. Do you have **teaching** or **group leadership** experience outside of Playback that you consider relevant? (Maximum 100 words)

5. Please reflect upon your strengths and your challenges as a trainer. Then write a reflective statement about yourself as a Playback trainer describing your competence to teach these aspects of Playback Theatre: (Maximum 300 words)

- Playback forms, rituals, and history
- Playback conducting, acting, and music
- Theatre skills and artistry
- Social awareness
- Company life

6. Please provide the names and contact information for two established trainers (preferably APTTs) who have knowledge of you as a Playback Theatre trainer and are willing to recommend you. We will contact your referees if we have questions. **They do not need to write anything at this point, but it is important that they agree to be your references.**

| | NAME | E-MAIL ADDRESS | WhatsApp Number, if possible |
|----|------|----------------|------------------------------|
| 1) | | | |
| 2) | | | |

7. Please quote from post-training evaluations written by at least three students you have taught. We recommend routinely using an evaluation questionnaire such as [this](#) after each workshop that you teach. You may scan and attach student evaluations if you wish. (Maximum 300 words)

8. Please read the [Code of Ethics](#) and check below.

___ I have read the Code of Ethics and I agree with it.

9. Accredited trainers are required to have an appropriate level of supervision in order to maintain accreditation status. Please see this [statement about supervision](#) and check below.

___ I have read the statement about supervision, and I agree with it.

Signature and Date